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DEALERS IN FINE ART SINCE 1826

Distraction / Abwechslung

24 March 2020

While we are all homebound, please enjoy an occasional email from us meant as a mere distraction / Abwechslung and perhaps also as a reminder to everyone of the many reasons why we love art.



A little reprieve for everyone stuck inside: an outing into the countryside, finely etched by the Biedermeier artist Johann Martin Friedrich Geissler (1778–1853). Made in 1815, this view of an old mill has the delicacy of a silverpoint drawing.

In style and appearance, it evokes the art of the German Renaissance as it flourished in Geissler's hometown of Nuremberg.



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