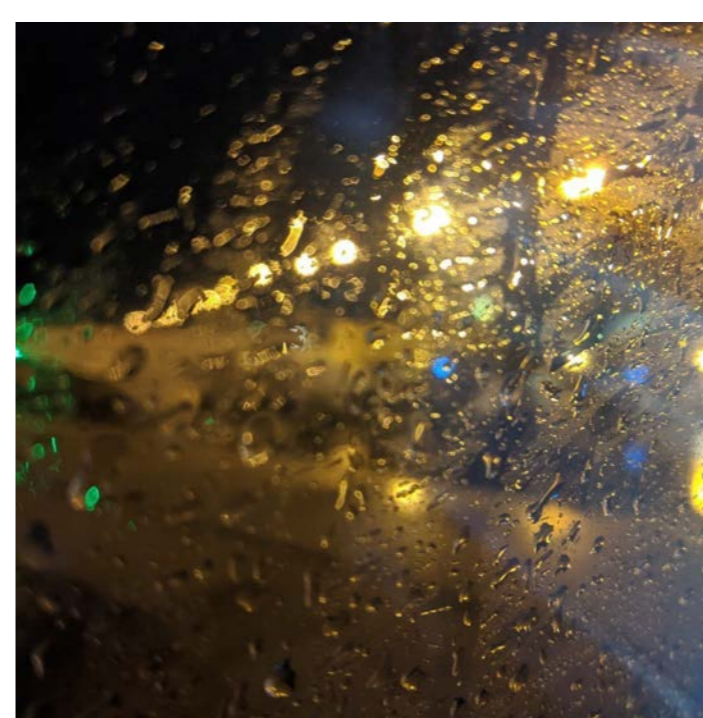
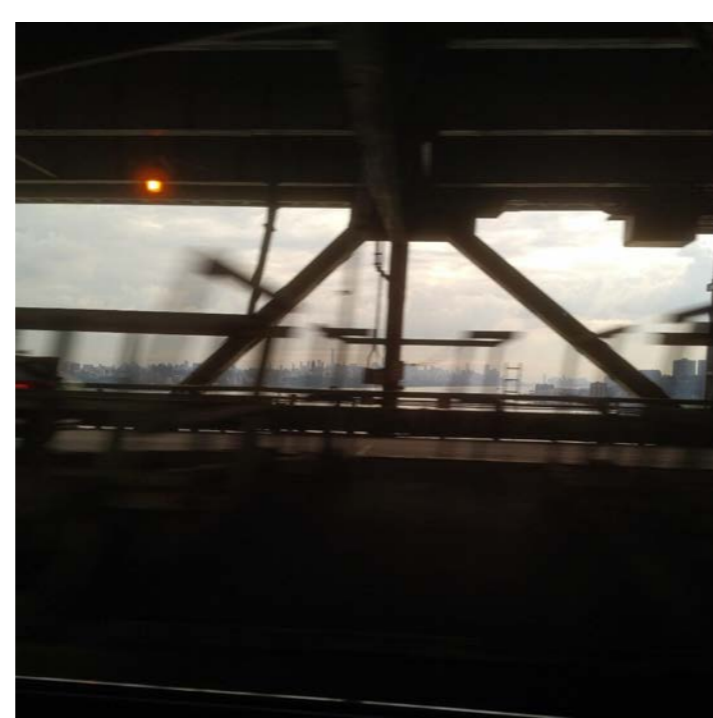


# C. G. BOERNER

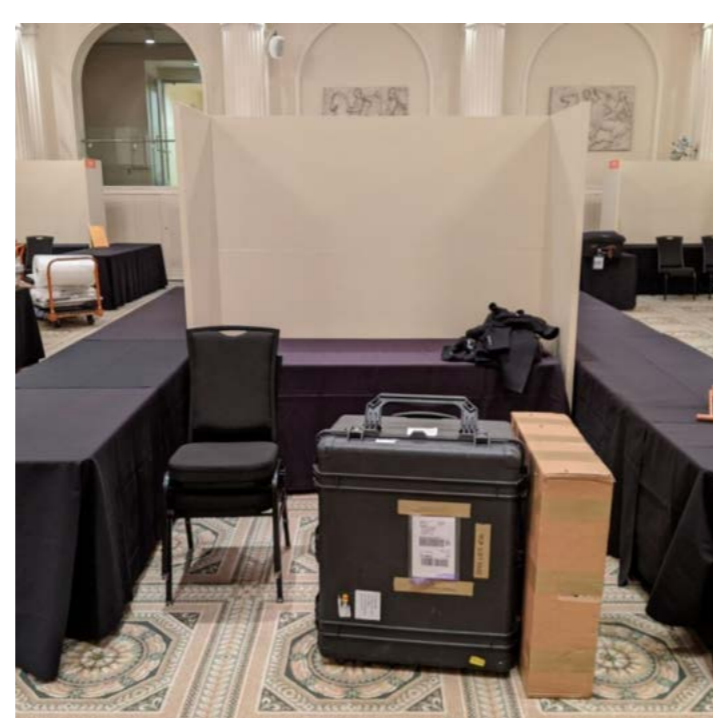
DEALERS IN FINE ART SINCE 1826

Distraction / Abwechslung  
27 January 2021

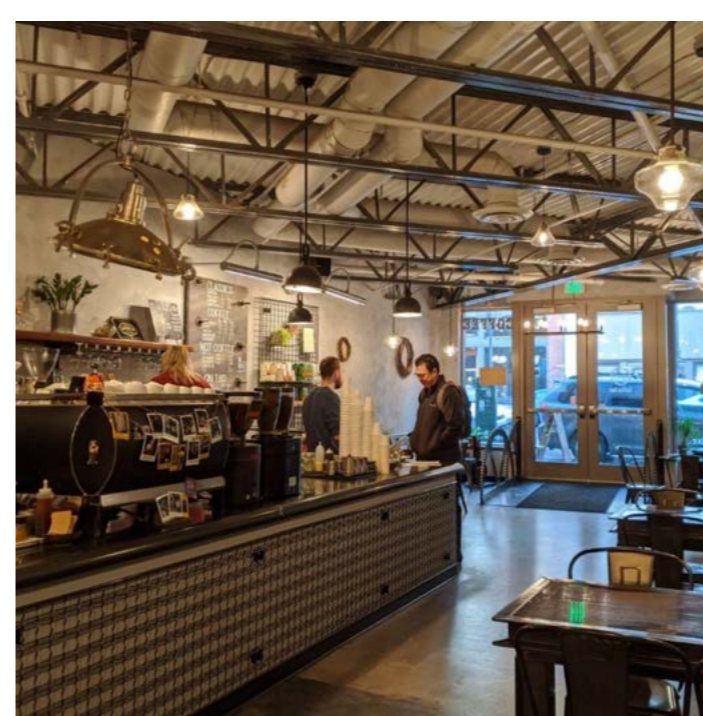
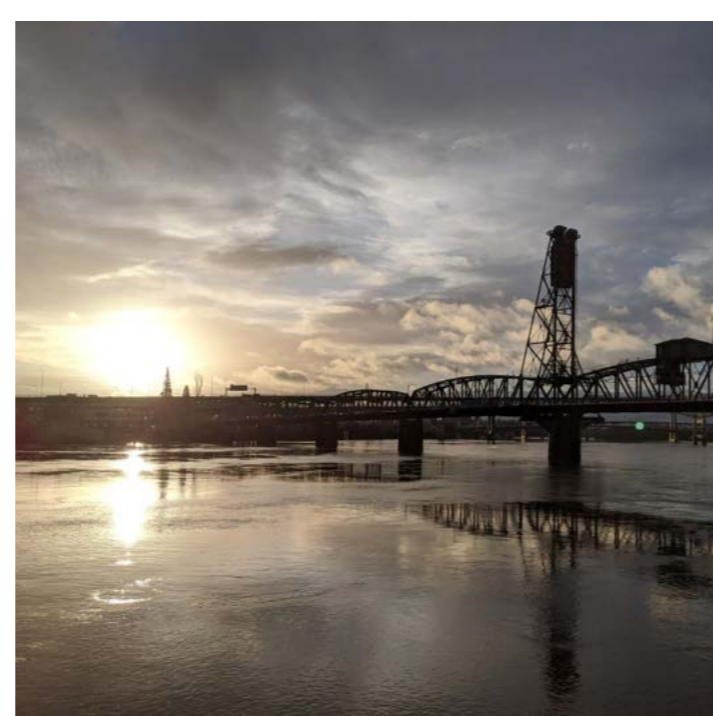
Still locked down by the pandemic and its ever-evolving virus, we will soon be able to “celebrate” the anniversary of when it all began. (Incidentally, a year ago yesterday the first COVID-19 infection in Germany was diagnosed.) For now, though, it is still possible to share some fonder memories when looking for markers of time. In late January 2020, the print fair organized by the Portland Art Museum was a welcome excuse to escape the cold of New York City for the slightly milder, albeit wetter, climes of Oregon. Having left Manhattan across the George Washington Bridge, the Portland weather did not disappoint.



The next day meant setting up in the museum’s venerable Fields Ballroom, . . .



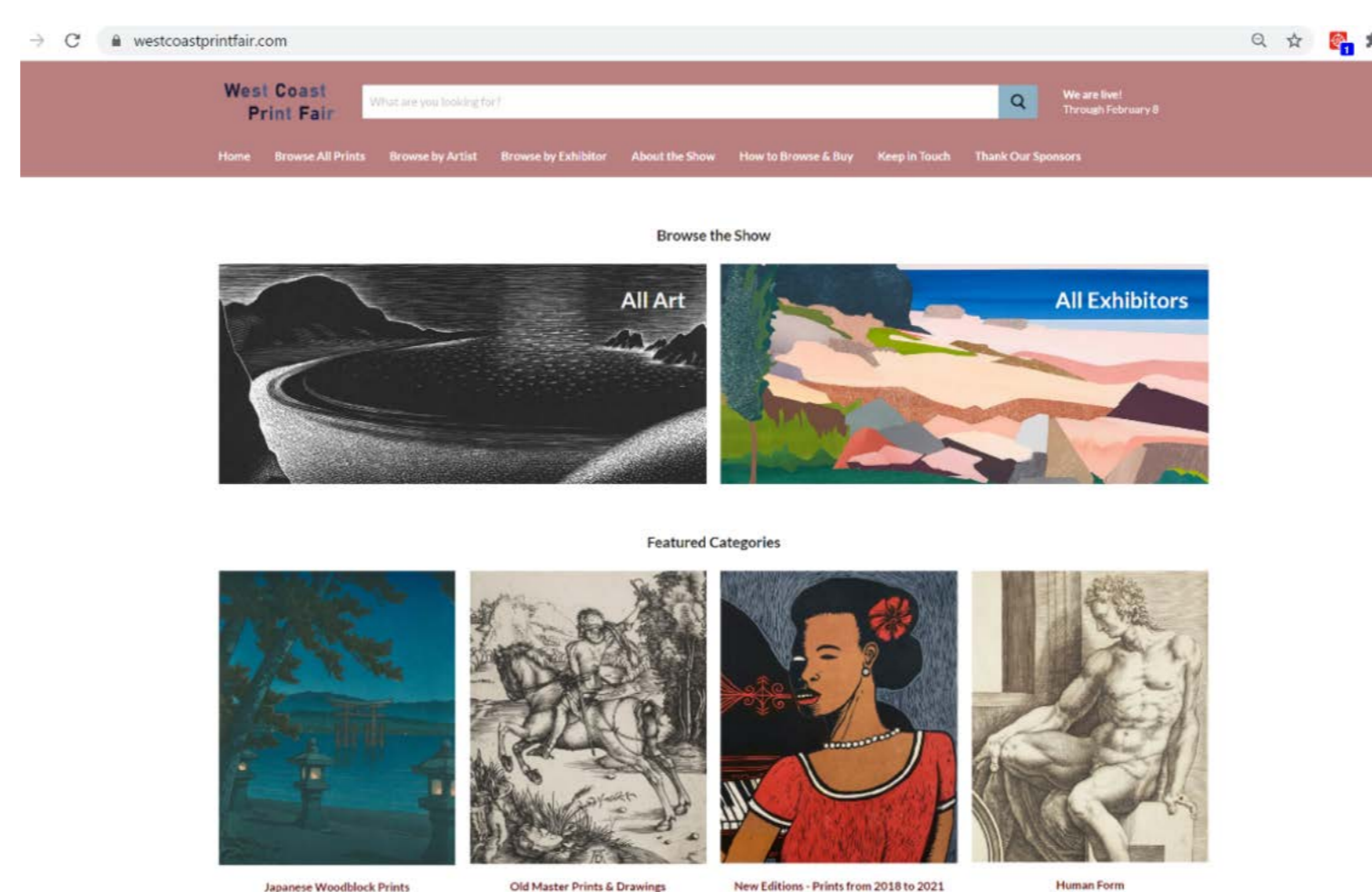
. . . but not before attending to such cherished routines as walking the streets early in the morning to enjoy a view of the Willamette River and search for an industrial-chic hipster café.



Today, instead of a lively opening where one meets colleagues, collectors, and friends, . . .



. . . all we can offer is a virtual event to which we nonetheless would very much like to invite you:



**C.G. Boerner @ the West Coast Print Fair**

And whereas our participation at the Portland Print Fair in 2020 was a first, C.G. Boerner has been participating at the Deutsche Antiquariatsmesse in Stuttgart, Germany, from its very start in 1962. The fair’s 60th anniversary this coming weekend will also be confined to virtuality. To mark the occasion, our colleagues in Düsseldorf decided to assemble a *Kleine Auswahl* of drawings and prints that we are happy to share with you here:

**Kleine Auswahl 1**



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