


C. G. BOERNER

DEALERS IN FINE ART SINCE 1826

Distraction / Abwechslung
17 March 2021

Instead of another meandering divertimento, today's *Abwechslung* is merely a brief invitation to look at the small group of prints we put together in the second installment of our new *Kleine Auswahl* format. All of them are portraits. They show, among others, an artist who looks like Christ (or vice versa) and one who could easily pass as a bearded hipster. They depict Martin Luther as a saint, and distinguish a little-known military leader of the Thirty Years' War through the use of an elaborate allegorical framework. Two portraits by Rembrandt prove, once again, this artist's mastery at imbuing his sitters with a lifelike presence. The selection ends with no less than one hundred *hommes illustres* of France's *grand siècle*, some with and some without wigs.

Portraits Through the Ages I



Bearded and Otherwise, 1520–1700

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Kleine Auswahl 2



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